



COLORADO

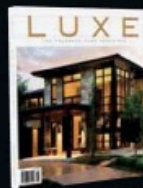
1829 Pearl Street  
Boulder, CO 80302  
PHONE 303.247.1100

CALIFORNIA

1290 Sutter Street, Suite 201  
San Francisco, CA 94109  
PHONE 415.409.6660

[www.mosaicarchitects.com](http://www.mosaicarchitects.com)  
[info@mosaicarchitects.com](mailto:info@mosaicarchitects.com)

REPRINTED FROM



**LUXE**  
THE COLORADO HOME REDEFINED

For more information about LUXE, visit us at [luxemagazine.com](http://luxemagazine.com)

# LUXE

THE COLORADO HOME REDEFINED™



**MOSAIC ARCHITECTS**  
AS FEATURED IN LUXE COLORADO

Content for this brochure has been reprinted and/or repurposed from LUXE magazine with the express permission of its publisher. © 2007 Sandow Media Corporation. All rights reserved.

ADJUSTED VIEWPOINT BOULDER

ADJUSTED VIEWPOINT BOULDER

## ADJUSTED VIEWPOINT

WRITTEN BY **NANCY CLARK**  
PHOTOGRAPHY BY **JIM BARTSCH**

IMAGINE THAT YOU'RE WEARING A BASEBALL CAP WITH ITS BILL TO THE FRONT. Look up, but don't crane your neck. That resembles what the outside view used to be like from inside the Maynard's cramped Boulder home prior to remodeling, according to Kristin Maynard, who resides in the home with her husband, James.

The former low-ceilinged, sparsely windowed home—standard construction some three decades ago—was set on an exceptional lot near the magnificent Flatirons and foothills. The views were potentially stunning, but the home blocked rather than took advantage of them. With two prior remodeling efforts under their belts, the Maynards were still not completely satisfied with their home. This time they engaged Jane Snyder of Mosaic Architects and John Murphy of J & J Builders & Remodeling to make over their home a third time, inside and out, expanding the footprint from 4,000 square feet to 6,300.

The third time was definitely the charm. A third bedroom was added along with an office for two and a full laundry room, plus three decks on the top floor. On the main level, the separate and formal living and dining spaces, so popular in the '80s, were eradicated in favor of a common open space that flows. In the kitchen, an enormous island was installed, complete with bar seating, to function as a focal point for entertaining—something the couple enjoys frequently.

But the most imposing difference, the one that befuddles visitors who were formerly familiar with the home, is the massive two-story glass entry that gives the residence a completely new and thoroughly contemporary appearance—a nod to Frank Lloyd Wright. "The home had no sense of entry previously," acknowledges Kristin Maynard, whose firm, The Ranch House Interior Design, focuses on hospitality projects, and who acted as her own designer on this project.

ARCHITECT	Jane Snyder	HOME BUILDER	John Murphy
INTERIOR DESIGNER	Kristin Maynard		
BEDROOMS	5	BATHROOMS	5
SQUARE FEET	6,300		

ADJUSTED VIEWPOINT BOULDER



**DOUBLE DECKED**  
Three upper-level decks offer views of the Flatirons and the foothills, as do the multiple windows stretching 25 feet high in the entry hall.



BECAUSE MY WORK REVOLVES AROUND  
PATTERN AND COLOR, **I WANTED OUR HOME TO BE**  
SOOTHING AND REFRESHINGLY NEUTRAL

CONTINUED FROM PAGE 235

Builder John Murphy installed 30-plus new metal-clad wood windows in the home to invite the panorama in more fully, using commercial-grade windows for the front entry. The steel I-beams had to be walked inside versus using a crane, he explains. "An incredible amount of steel was added, some of it nobody sees," he says. Several of the former bearing walls were extracted and new steel ones were installed, both to create the new entrance and to raise the former less-than-eight-foot ceilings—another reason the interior previously felt cramped. Drop beams that once cut the rooms up were also eliminated, says architect Jane Snyder of the exercise in overcoming the constraints of the original home to make it precisely what the homeowners had envisioned if it had been built from scratch.

**STYLE SELECTION**  
Kick back and relax in this classic armchair with a contemporary twist, designed by Seth Stevens, which blends seamlessly with neutral tones. *Anthony Arm Chair, price available upon request; 1.800.538.1880*

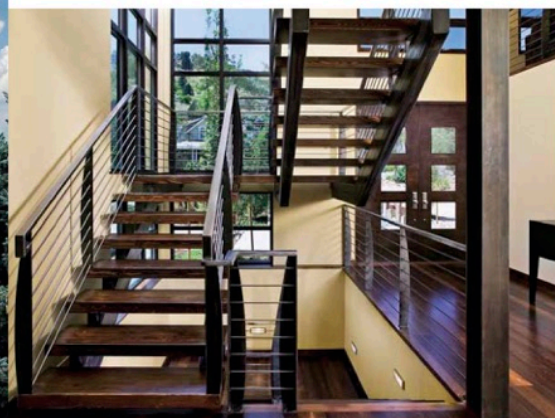




**NEUTRAL NOTE**  
 Cream-colored fabrics and complementary  
 shag rugs mirror the color of the stone  
 and contrast the natural custom display  
 cabinets by local cabinetmaker, Brian Lusk.



**ON THE RISE**  
The open risers of the stairwell to all three floors allow the view and light to show through to the interior.



CONTINUED FROM PAGE 237

The Maynards chose Boulder steel fabricator, Mark Castator, to design and build the now-floating stairwell, with its steel handrail and its horizontal run of steel through balustrades also manufactured of steel. "Mark really brought the stairwell to life," Murphy points out. Indeed, the formerly enclosed stairwell was relocated from the core of the house to the glass entry and takes full advantage of the floor-to-ceiling window walls.

"Because my work revolves around pattern and color, I wanted our home to be soothing and refreshingly neutral," continues Kristan Maynard, who selected low-back, cream-upholstered furnishings, which show beautifully against the Robinia hardwood floors, a random-plank dark wood with a walnut finish. The seating areas are grouped on cream shag rugs. Light cream stone travertine is used elsewhere as flooring, on select walls and on the fireplace façade.

THE RENOVATION OF THEIR BOULDER HOME  
 BROUGHT OPENNESS **AND STUNNING VIEWS**  
 TO A DESIGN-MINDED COUPLE



CONTINUED FROM PAGE 241

**STYLE SELECTION**

Available in a variety of different configurations and stains, this geometrically shaped table merges functionality with classical architectural appeal. Zen Ringstad Coffee Table, starting at \$4,047; [scottanthonykey.com](http://scottanthonykey.com)

The Slate Select composite roof is lighter weight than traditional slate, thinner and less costly. The exterior of the formerly wood home is now clad in stucco and stone, with bronze railings and bronze window awnings.

"I describe our process of architecture used in this house as 'capture and release,'" adds Snyder. "Before, the home had no sense of entry. Now, when a person enters, the different elements capture the person's attention, and then release it. We try to slow a person down as the house unfolds before them. Capture and release. Capture and turn."

For the Maynards, donning their caps no longer reminds them of home. And Kristán Maynard confidently says, "Now I feel the outside coming in."

